

REVEREND TONTO

FOR GEC

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H. H. H. H. H.

Lorenzo W. Milam, broadcasting magnate, claims the credit for inventing the Marathon. There are those in the listener-supported radio racket who would be willing to see Mr. Milam drawn and quartered for his invention, and others, even more sinister, who feel the proper punishment would be to force him to listen to all the Marathons he inspired.

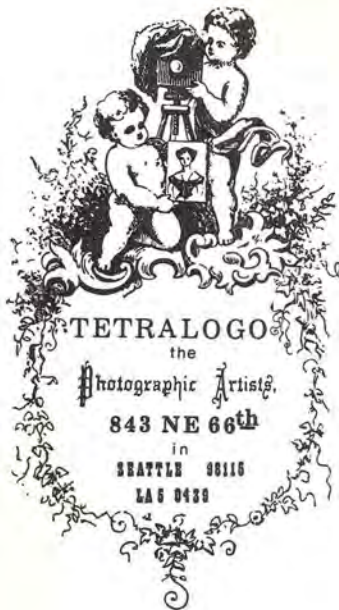
Marathons are, for the staff and volunteers, long, grueling, soul selling adventures that are usually financially and esthetically frustrating. For listeners, Marathon time is when that nice, non-sell radio station they send money to occasionally suddenly turns hostile, like Frankenstein's monster, and begins to rant and rave like a commercial station trying to sell 98% pure bottled cyclamate.

Still, there is something nice, even inspiring about a Marathon. It's the one time of the year when everyone comes together, nursing the wounded relative back to health. People never seen or heard all year long are suddenly standing in the door, wanting to help. Listeners call the station with wishes of good luck, or complaints, or pledges, or "where the hell is Classic Jazz?", and as the time for the Marathon comes to an end, tired, irritated bodies stalk around the donut shop like a pride of lions, beating on the walls.

Beginning May 9, KRAB will have another Summer Survival Marathon. We hope to raise a goodly sum of money to offset the horrible Summer doldrums that always hit in July. We also hope to have a Marathon that is fun, for you as well as us. The first four days will be scheduled with some of the great, near great and great-depending-on-how-you-look-at-it programs from the past. The last three days will be, essentially, open, unscheduled, because we want to be free to try different things. The point of the Marathon is to separate you from some of your money. It's as simple as that. We hope to concentrate, though, on those people who listen and don't subscribe, because they outnumber the subscribers ten to one. We have no financial goal; our goal is to get fifteen hundred subscribers, more than KRAB has ever had. To do that, we need help from the people who subscribe now. We feel there is something on KRAB for everyone except the hard-core elevator music fan, and our biggest problem is letting people know what's on they'd be interested in. Thus, if you have some friends, enemies, or mere acquaintances, tell them about us. Better yet, let KRAB know and we'll send you some copies of the Marathon Program Guide, perfect for coffee tables and countertops everywhere.

Also, it seems that every Marathon, there are some people who wish to offer some goods or services, either in lieu of a subscription or to induce others to subscribe. If you'd like to do that, let us know ahead of time, and we'll be able to publicize it, and have some organization for using what you have to offer. Also, if you'd like to subsidize some other subscriptions, we'd like to know that, too.

Above all, if you hate Marathons, bear with us. KRAB, and KBOO, are listener-supported stations operating in smaller cities than any other similar broadcasters in the country. We operate on incredibly small amounts of money. We think we do all right, even so.



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KRAB PROGRAM GUIDE NUMBER 213

Published by the Jack Straw Memorial Foundation, purveyors of high-class radio to the gentry. This program guide is not sold, it is given, free-of-charge, to the supporters of KRAB, a non-commercial, listener supported, largely volunteer, free form, free forum, lah-dee-dah operation ensconced at:

9029 Roosevelt Way N.E.
Seattle, Washington
98115

It is to the above address that all mail should be sent and visits made. Speaking of mail, here are some dandy examples of mail that COULD be sent:

1. Money. KRAB operates almost entirely on monies proffered by our listeners, not through the sale of medicated pads, beer, water beds, ointments, or jimcracks and geegaws. Now it would be nice if folks were accustomed to just dropping a few hundred in the mail every once in a while, 'like you take out the garbage, or pat the dog, but, alas, folks don't do that. So, we have to make money giving an organized thing, like the crawl of dimes. We set 'subscription rates,' that don't really mean anything, except they give folks a good idea of the tariff. Wanna know what the subscription rates are? Well,

\$1,865.00 per month

That's what everybody else is giving, more or less. Now, if you want to give a little more, or a little less, you can, but we just thought you wanted to know what the AVERAGE is, what your pushy neighbor is giving, what your motn-er expects you to give, you know. Just the meas-THIS IS THE GUIDE TYPIST SPEAKING. \$1,865.00 PER MONTH IS A LOT OF HOOEY (whooley?) THAT ISN'T THE SUBSCRIPTION RATE! THESE CLOWNS ARE TRYING TO CHEAT YOU. THE SUBSCRIPTION RATES ARE \$25 A YEAR REGULAR, AND \$15 A YEAR MINIMUM. AREN'T YOU RELIEVED? DO YOU WANT TO KNOW HOW TO SHOW YOUR RELIEF? SHOW THESE CLOWNS YOU WEREN'T FOOLED? SEND IN THE \$25 DOLLARS! THAT'LL FIX 'EM! YOU'LL ENJOY THIS PROGRAM GUIDE EVERY MONTH (isn't the typing great? Thank you, thank you) AND KNOW WHAT PROGRAMS ARE ON WHEN, AND YOU'LL KNOW YOU'RE HELPING TO KEEP LISTENER-SUPPORTED RADIO ALIVE IN SEATTLE AND ENVIRONS. I CAN WRITE THIS STUFF MUCH BETTER THAN THOSE YAHOOOS. I DONT KNOW WHY THEY DONT MOVE ME UP TO MANAGEMENT.

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In the previous issue we accidentally transposed some numerals and possibly you tried to sell your records or buy some books at the Laundromat down the street. We apologize to PUSS AND BOOKS and to you. This is the one authentic verifiable and useful address. Write this down, or have it tatooed to your hand (or your tongue, if you're long tongued.) 4206 University Way, Seattle----

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Weekday Morning Program Schedule (7am to 11am)

THURSDAY, APRIL 1	Quiet Music- Ancient and Modern, with, as always, Phil Munger
FRIDAY, APRIL 2	Quiet Music of the 18th and 19th Centuries
MONDAY, APRIL 5	The Music and Drama of Rabindranath Tagore
TUESDAY, APRIL 6	7 am- Bach Cantatas 9 am- The Genesis of Karlheinz Stockhausen Part I
WEDNESDAY, APRIL 7	7 am- Michael Haydn 9 am- The Genesis of Karlheinz Stockhausen Part II
THURSDAY, APRIL 8	7 am- Music on ancient instruments 9 am- The Genesis of Karlheinz Stockhausen Part III
FRIDAY, APRIL 9	Flute, Harp, and Lute tunes, plus a few songs
MONDAY, APRIL 12	Early French Music- to c. 1800
TUESDAY, APRIL 13	Happy songs from around the world
WEDNESDAY, APRIL 14	Early German Music- to c. 1800
THURSDAY, APRIL 15	Japanese Classical Music
FRIDAY, APRIL 16	Early Italian Music- to c. 1790
MONDAY, APRIL 19	Famous solo artists from the greater world of music
TUESDAY, APRIL 20	Songs and Chamber Music of Franz Schubert
WEDNESDAY, APRIL 21	Songs, Choral and Chamber Music of C.M. vonWeber and Liszt
THURSDAY, APRIL 22	More Mountain Music
FRIDAY, APRIL 23	Ethnic Music Requests- Phone your faves to Phil at LA2-5111
MONDAY, APRIL 26	National Anthems From Around the World- a morning of standing
TUESDAY, APRIL 27	Divertimenti, Serenades and Classical Folksongs
WEDNESDAY, APRIL 28	Electronic Music once again
THURSDAY, APRIL 29	Romantic Music Dramas
FRIDAY, APRIL 30	Quiet Music- ending the month much as it began



Ginny Etter and Dick 'Vegetables' Parker, of the Roachdale Radio Network

THIS MONTH'S COVER- REVEREND TONTO by Jeffrey R. Magic Fingers Thomson. Inspired by a strange case of delirium on the road from here to Minneapolis.

IMPORTANT NOTES FOR THE READING OF THIS GUIDE
AND THE GENERAL KNOWLEDGE REQUIRED TO BE A
SUBSCRIBER IN GOOD STANDING
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The Subscription Department, under the able direction of Trudi Friede, begs, nay, pleads, that when informing us of a change in your address you indicate in some way your old zip code, as well as your complete new address, with new zip code. All the subscription information is filed by zip codes, due to the requirements of the Post Office, and thus when an address change comes through without the old zip code we must look through all the cards till we find yours and this causes consternation as well as a goodly amount of gritted teeth.

Along this same line, be it known that if you move, your guide will NOT be forwarded by the aforementioned Post Office, no matter what they tell you. The Program Guides are bulk mailed, and the only bulk mail that is forwarded is stuff from the Columbia Record Club, Sales Training Inc., Mystical Valley California and obscene mail. Therefore, if you don't tell us your new address, and your guide doesn't come, you have only yourself to blame.

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Pause for a moment and look at your name on the back of this guide. How does it look? Is your name spelled correctly? Do you care? Do you receive the guide under an alias? Why? Anyway, you might notice that we have given your guide special attention. If your name is circled in red, it doesn't mean you have been mailed the lucky guide and have just won a 38 pound chocolate bunny. IT MEANS YOUR SUBSCRIPTION HAS EXPIRED AND NEXT MONTH YOU WON'T GET YOUR GUIDE BUT JUST STUFF FROM THE COLUMBIA RECORD CLUB, MYSTICAL VALLEY CALIFORNIA, ETC. TO KEEP GETTING YOUR GUIDE, ALL YOU HAVE TO DO IS RESUBSCRIBE! And if resubscribing right this minute creates some hardship, just let the subscription department know you're out there, breathing, that you have good intentions, and we'll string you along for a while. We're not hard-hearted after all.

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After certain program listings, there is a time, and sometimes a day, written in parenthesis. Those are the times the programs are to be repeated. Repeats begin at 11:00 am each weekday, and last as long as there is something to repeat. If a day is listed with the repeat time, it means that program won't be repeated the following day, but on the day listed. All the others will be the next day. Most, but not all spoken word programs are repeated. Readings, for instance, are not, unless the reading is by the writer of the work read. Do you really want to know why that is? Call and we'll tell you. (It has to do with having to do production work when we're off the air, and our belief that folks who are that hot for particular works can get the books and read themselves, usually.) Also, KRAB archive programs are usually not repeated, as they are already

being repeated from years past, and are likely to be played again in years future. A good example of this is the CBC Massey Lecture series scheduled in the guide, The Moral Ambiguity of America, with Paul Goodman. We will never throw these records away, so the chances are if you miss them this time you'll catch them the next time. We'd like to be on the air 24 hours a day (and some day we will be) but for now, the repeats have to be limited.

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It appears that everybody's favorite radio station will be getting \$9,500 from the Corporation For Public Broadcasting this year, an increase of \$2000 over last year. We plan to use this year's grant much like last year, supplementing costs for production of documentaries. (Some of the programs funded by last year's CPB grant were Nancy Keith's RUNNING THE BULLS IN BLUE: THE T.D.A. DEMONSTRATION, SNOWBALLING IN HELL, FUNDAMENTALS OF BOREDOM produced by Dick Kamp, Jerry Rahn's SMOKE 'EM IF YA GOT 'EM: H.B. 588, in this program guide, and SUNDAY. CPB funds are also used to pay the Morning Man, Phil Munger, as well as Mike Wiater, the program director. The Corporation is also funding National Public Radio, a non-commercial radio network, which should be operating some time in May.

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THURSDAY, APRIL 1

- 3:30 pm THE SWORD IN THE STONE- Written in 1939 by T.H. White, read by John Finnegan. Part 10: Kay and the Wart meet Robin 'ood.
- 3:50 DOUGLAS LEEDY-ENTROPICAL PARADISE-II A sonic environment created on the Moog Synthesizer and Buchla Modular Electronic System. (Seraphim)
- 4:15 OPEN TIME
- 5:00 BOOK REVIEW- The first of five readings from Don't Blame the People by Robert Cirino (Diversity). Cirino sees the strong conservative bias of radio, TV, newspapers and large circulation magazines as having seriously alienated the majority of Americans (among whom prevails a mysterious 'apathy') from the realities of the modern world. This thoroughly documented book discusses many of the crucial issues given inadequate coverage or untruthful presentation to Americans in the '40s, '50s, and '60s. To quote Ben Hecht (the quote is taken from Cirino's book): "Trying to determine what is going on in the world by reading the newspaper is like trying to tell the time by watching the second hand of a clock."
- 5:30 FORTIES JAZZ- with Barry West, who'd like us to say no more about him. April Fool, Barry!
- 7:00 NOTES FOR THE NIGHT- scheduling news for tonight and upcoming nights.
- 7:05 COMMENTARY- Bill Hanson, representing the World Without War Council. Research by Tom Alkire. (11:00)
- 7:30 THE FILM REVIEW- Richard "Who Can Save Us From" Jameson and Peter, the Editor, Hogue-each with his roving eyes. (12:30)
- 8:00 LETTERS and THINGS- Someone stepped on the title of this program. Please excuse. Notes from and to us.
- 8:30 WRITING A HISTORY OF SEATTLE- Roger Sale presents:
THE WONDERFUL 1909 BLUE LAWS AND THE ALMOST EQUALLY WONDERFUL ANTI-SALOON AND PROHIBITION CAMPAIGNS IN SEATTLE AND IN THE STATE OF WASHINGTON BETWEEN 1910 and 1917.
"The one recorded period in history where a large group of people sold their souls and were unable to get drunk when they realized what they had done." (11:30)

- 9:00 LEFT PRESS REVIEW- with Frank Krasnowsky. (12:00)
- 9:30 CLASSIC JAZZ- Mike Duffy with Jazz that the surrealists grew up on, in the days when Scott was a Who's He.
- 11:00 GARFIAS- incredible sounds of the world (3:30)
- 1:00 INDIAN CLASSICAL MUSIC- all night with Sid Brown

FRIDAY, APRIL 2

- 3:30 pm Garfias-reincarnation of last night's sounds
- 5:30 KRUMHORNS AND KINGS- Dick Palm, presenting Baroque music, which he thinks is every bit as good as daytime TV soap-box serials.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (1:45 Monday)
- 7:30 OPEN TIME
- 9:00 ELAINE BROWN- Deputy Minister of Information for the Southern California chapter of the Black Panther Party is interviewed at KPFA after visiting North Korea, North Vietnam, and the People's Republic of China as a member of the U.S. People's Anti-Imperialist Delegation. (Recorded before Cleaver's ex-communication. (12:15 Monday)
- 10:30 THE LETTERS OF GEORGE JACKSON-read by Jeffrey Winston
- 11:00 BUMBLING WITH BALTIC- the subotnick of jazz, which is wow

SATURDAY, APRIL 3

- 6:00 pm NOTES FOR THE NIGHT
- 6:05 THE EVENING RAAG- "Malkauns" and "Marubihag" sung by Bhimsen Joshi. (Odeon)
- 6:50 KOTO- "Shiki no Kyoku" composed before 1685 by Kengyo Yatsuhashi;
"Hatsune No Kyoku" composed by Kengyo Yamada (d. 1817; founder of the Yamada School), and derived from the 'Tale of Genji';
"Aki No Nanakusa" also composed by Yamada, including the chirping of crickets. (Japanese Victor)

7:15 OPEN TIME

8:30 POTPOURRI OF ROMANIAN MUSIC- a new series. Sasha Bley presenting, in this first program, some examples of the instruments.

9:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings by Jon Gallant

9:30 URBAN BLUES- Dick Shurman with the electronic nightmare.

11:00 BLUEGRASS- Selected for your listening, dining and dancing pleasure by your host at Honeymoon Haven, Mr. Gracious, Tiny Freeman.

SUNDAY, APRIL 4

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker advises all of us to make nooky, not war.

12:00 THE TRIUMPH OF MAXIMILLIAN I- music of the 15th and 16th centuries by Heinrich Issac, Paul Hofhaimer, and Ludwig Senfl. Performed by the London Ambrosian Singers with the Vienna Renaissance Players. (Nonesuch)

1:30 DOUGLAS LEEDY-ENTROPICAL PARADISE I- A sonic environment created on the Moog Synthesizer and Buchla Modular Electronic Music System. (Seraphim)

2:00 JAZZ FOR A SUNDAY AFTERNOON

5:00 BESSIE SMITH: EMPTY BED BLUES- The third collection in Columbia's reissue series, the first 16 recordings made in 1924 and the remaining 15 in 1928.

6:45 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY John Prothero (11:00)

7:30 PIBROCH ONE- Classical music of the Scots Highland bagpipe. "Clan Campbell's Gathering" played by Pipe-Major John MacLellan; "Black Donald's March" and "The Old Men of the Shells" both sung by Calum Johnston and played by Pipe-Major John Burgess. (Waverley)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS- Contemporary poetry with Michael and Joanne Wiater. Works: "The Poem Called Alexander Hamilton" by Edward Dorn (Tansy/Peg Leg Press); "Giant Night" by

Anne Waldman (Corinth); "Selected Poems 1943-1966" by Philip Lamantia (City Lights); and, "The Pig Hunter" by William Richardson (Noel Young). (11:30)

9:00 ENGLISH GUITAR MUSIC- Siegfried Behrend, guitar. Works by:
Francis Cutting (c. 1600)
Daniel Batchelar (b. 1610) "Monsieur Almaine"
Thomas Robinson (b. 1588-1610) from "The School of Music"
John Dowland (1562-1626) "Lachrimae antiquae" and four Galliards.
Michael C. Camidge (1758-1844) "Sonata for 2 Guitars"
John W. Duarte (b. 1919) "English Suite" op. 31. Duarte began as a jazz musician in England.
John McCabe (b. 1939) "Canto for Guitar"-c. 1968
Thea Musgrave (b. 1928) "Soliloquy" c. 1969 for Siegfried Behrend. Using a pre-recorded tape. (DGG)

10:00 EXQUISITE CADAVERS- lectures, with examples, on the history and development, with present trends fully documented, by Roger Veinus, on the Sonnet

11:00 THE ROBOTNOR HOURS- KRAB's only rock program with KRAB's only rock, the famed Nathaniel Hawthorne of Roosevelt Way, our own Ray "Wossamattayoo" Serebrin!

1:00 ROSWELL'S RUT-----jazz-----

MONDAY, APRIL 5

5:00 pm BACH: CANTATA 206- Monteverdi Chor of Hamburg and the Amsterdam Chamber Orchestra. Written for the birthday of Elector Friedrich August II. This is a 'dramatic' cantata in which four allegorical characters dispute which of them has the greatest claim to the ruler (Friedrich August III). The characters are bass, Weichsel, of Poland; tenor, Elbe, of Saxony; alto, Donau, of Austria; soprano, Pleisse, of Leipzig. (Das Alte Werk)

5:45 VIOLENCE: A NEGLECTED FORM OF HUMAN BEHAVIOR- a lecture by Dr. Bruno Bettelheim. Believing violence to be a normal part of man's nature, Dr. Bettelheim states that "our educational system proceeds as if these tendencies exist neither in society nor in man." Recorded 2/18/71 at Interlake High School by Jean Vincent. (12:45)

- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- produced by Seattle Draft Counselling (11:00)
- 7:30 YOU DON'T HAVE TO BUY WAR, MRS. SMITH- Another Mother for Peace presents their keynote speaker at the World Mother's Day Assembly in San Francisco. The speaker is Bess Meyerson Grant, Commissioner for Consumer Affairs for New York City. She no longer does commercials. (12:15)
- 8:00 OPEN TIME
- 9:00 EUGENE MCCARTHY READS HIS POETRY- from his most recent book of poetry, "Other Things and the Aardvark" as well as from the works of other poets- with comments and explanations from the ex-Senator. (CSDI) 12:00 Wednesday)
- 10:00 JEAN SHEPHERD- from WOR, the author of numerous articles and a book or two, continues his seemingly endless monologue of the adventures of Flick and Kissel and other bygone heroes. (11:30) (NOTE TO SHEPHERD FANS: THE TIME SHEPHERD WILL BE REPEATED HAS BEEN CHANGED TO 11:30. DO NOT CALL UP TUESDAY MORNING AT NOON AND COMPLAIN. WE HATE COMPLAINTS.
- 10:45 P.J. DOYLE- Commenting on the Frick Collection, this is the first of a series of reports P.J. will be doing from New York. Taped through the generous courtesy of WBAI. (1:00)
- 11:00 AFTER HOURS- Jon Gallant with platters and patter of a classical nature.



TUESDAY, APRIL 6

- 5:30 pm KOTO- Kengyo Yamada's (d. 1817) "Sokyoku" and "Kogou No Kyoku," the latter a story of Kogou, a favorite Koto player of the Emperor Takakura. (Japanese Victor)
- 6:00 THE EVENING RAAG- "Marwa" and "Darbari Kanada" sung by Ameer Khan. Followed by Ali Akbar Khan, sarod, with "Malika."
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel, formerly of the University of California at Berkeley. (11:30)

- 7:45 THEATRE REVIEW- with James Mish'alani, of the University of Washington Philosophy Department and the Breadline Theatre. (11:45)
- 8:00 A TIBETIAN PROGRAM FROM ALL INDIA RADIO- Buddhist chanting, followed by Opera music.
- 8:30 PAUL GOODMAN: THE MORAL AMBIGUITY OF AMERICA- Part One, The Empty Society. From The CBC Massey Lectures.
- 9:00 QUEBEC SEPARATISM- Interviewed by Bruce Soloway, McGill University sociologist. Marlene Dixon discusses the movement and the suspension of civil liberties by the Canadian central government. (WBAI 10/28/70) (12:45 Thursday)
- 9:50 open time
- 10:00 ROOTS 31- Blind Lemon Jefferson, recorded in 1928-1929: Lemon's Worried Blues, Mean Jumper Blues, Bally Mule Blues, Long Lastin' Lovin', How Long How Long, Oil Well Blues, Tin Cup Blues, That Black Snake Moan No. 2, Big Night Blues, Peach Orchard Mama, Mosquito Moan, Southern Woman Blues, Bakershop Blues, Pneumonia Blues, Long Distance Moan, That Crawlin' Baby Blues, Bootin' Me 'Bout.
- 11:00 GET YOUR HEART RIGHT- Jay Stickler, the D.H. Lawrence of jazz

WEDNESDAY, APRIL 7

- 5:30 pm THE SWORD IN THE STONE- Part 11: Rescue from Morgan le Fay. Read by John Finnegan.
- 5:50 open time
- 6:10 PETRUCCI, FIRST PRINTER OF MUSIC- with Chansons, Frottole, Popular Italian Dances, and Sacred Compositions from the First Printed Collections (1504-08). Performed by the New York Pro Musica, directed by John Reaves White. (Decca)
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 THE PUBLIC DEFENDER- the beginning of a series of programs on criminal law, beginning with some comments on Just What Is the Public Defender. With Phil Ginsberg, Paul Rogers, and George Hollifield. (11:30)

- 8:00 THE MUSIC OF MALAGASY-Part One. Robert Garfias discussing and presenting the sounds of Madagascar, which is similar, interestingly, to Indonesian music, as he points out here. Mostly from Ocora 24.
- 8:50 THE HEMLOCK REVIEW- Randy Francisco, with notes, comments, reviews, interviews and talk from the world of Education. (12:00)
- 9:15 OPEN TIME
- 10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston

THURSDAY, APRIL 8

- 3:30 pm THE SWORD IN THE STONE- Part 12- KAY'S FIRST GRIFFIN
- 3:50 DOUGLAS LEEDY-WHITE LANDSCAPE- A sonic environment created on the Moog Synthesizer and Buchla Modular Electronic Music System. (Seraphim)
- 4:10 OPEN TIME
- 5:00 THE BOOK REVIEW- "We are all robots when uncritically involved with our technologies" (Marshall McLuhan). Robert Cirino and Joanne Wiater (among others) are trying to join the living. How deep are your allegiances to the world of the living dead? Tune in and see.
- 5:30 BALTIC'S BOP STOP- Old Monk: Thelonius, that is, from 1941 to 1959, with Coleman Hawkins, Dizzy Gillespie, John Coltrane, etc.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 THE FILM REVIEW- Peter Hogue and Dick Jameson (12:00)
- 8:00 OPEN TIME
- 9:00 SUNDAY- light-hearted, light-headed, high-handed, low-brow, foot-stomping, gut-busting, spine-tingling, heart-breaking, hard-headed, leg-pulling, toe-tapping, mind-boggling remarks from the Roachdale Radio Network. (11:30)
- 9:30 VINTAGE JAZZ- with Hal Sherlock
- 11:00 GARFIAS

- 1:00 am CLASSICAL INDIAN MUSIC- all through the night with Sid Brown

FRIDAY, APRIL 9

- 3:30 pm Garfias in the afternoon, after last night over again show
- 5:30 KRUMHORNS AND KINGS- Dick Palm, and improvisational ornamentation prior to the Industrial Revolution.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Frank Krasnowsky (12:45 Monday)
- 7:30 OPEN TIME
- 9:00 MUSIC FROM DAHOMEY AND PERU- Ensembles of flutes with drums and rattles, raft zither with scrapper, the musical bow, and a percussion group backing a tiny, one-stringed fiddle. From West Africa. (Ocora) Then, from Paucartambo and the Q'Ero Indians of Peru, (Ocora) The village of Paucartambo, nestled high on the last of the Andean Cordilleras, is inhabited by half-castes, tradesmen, and owners of haciendas who employ Indians in the vicinity. Every year, Indians and townspeople gather for the celebration of the Blessed Virgin Carmen. These festivities are a good illustration of the penetration of Christianity into Andean tradition. Although most of the music is native in character, there is an interesting example of Catholic inspiration played on a 17th century organ in the village church. The Q'Ero Indians are spread over a vast area of land differing radically in climate and altitude. The highest land is used for breeding alpacas and llamas. The Q'Ero examples feature a transverse shepherd's flute, and sometimes a man can be heard blowing through his hands to produce soft, cooing bird imitations.
- 10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston.
- 11:00 JUST JAZZ- Herb Hannum

SATURDAY, APRIL 10

- 6:00 pm NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- "Tilak-Kampod" and "Bhairavi"- Vilayat Khan, sitar; acc. by, first, Santa Prasad, and then Mohammad Ahniad, both on tabla. (Odeon)

6:50 KOTO- "Wakana," a song popular on the island of Kyushu. The title means: "Gathering young herbs." It was an old Japanese custom to get rid of diseases by making a porridge out of young herbs, on the 7th of January. From the Ikuta School, with Koto by Keiko Abe; Shakuhachi by Komudo Torii; as well as Shamisen.

7:10 THE BREADLINE THEATRE PRESENTS: Seven Imaginary Beings, by Borges- Speaking of the title, "imaginary beings," Borges said it "...would justify the inclusion of Prince Hamlet, of the point, of the line, of the surface, of n-dimensional hyperplanes and hypervolumes, of all generic terms, and perhaps of each one of us and of the godhead. In brief, the sum of all things- the universe. We have limited ourselves, however, to what is immediately suggested by the words "imaginary beings;" we have compiled a handbook of the strange creatures conceived through time and space by the human imagination." The Breadline Theatre has made a further selection, limiting itself to seven of all the creatures compiled by Borges, to be rendered by Joyce Mikelson, Janet Hews, Susan Marshall, Charlotte Richie, Ivars Mikelson, Raymond Jarvi, and James Mish'alani. (11:30 Monday)

8:30 POTPOURRI OF ROMANIAN MUSIC- Sasha Bley- pointing out 'the funny rhythms.'

9:00 OPEN TIME

9:30 URBAN BLUES- with Dick Shurman

11:00 BLUEGRASS- Tiny Freeman calls the shots practically all night

SUNDAY, APRIL 11

10:00 am A CHILD'S GARDEN OF VEGETABLES- Lance Courage sends a special report from his lovely one bedroom cottage in Sun City.

12:00 SCHUTZ: SYMPHONIAE SACRE- 8 Concertos from Book II (1647). Soloists and instrumentalists under the direction of Helmuth Rilling.

1:00 THE BAROQUE ART OF TELEMANN- I Solisti di Zagreb perform Concertos:

E major for flute, oboe, violin, string orchestra;
G major for string orchestra with two solo violas;
D major for trumpet and string orchestra;
G major for oboe d'amore and string orchestra. (Bach Guild)

1:50 open

2:00 JAZZ FOR A SUNDAY AFTERNOON

5:00 NORTHWEST MUSIC- This second in an irregular series presented by our Music Dept. features topical folk songs composed and performed by Jon Doll. Produced by Steve Brown.

5:50 JOSE MENESE- acc. on guitar by Melchor de Marchena. (RCA Victor Spain)

6:30 THE MOULDY FYGGE- Val Golding presents old jazz masters

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 OS AFRO-SAMBAS- music from Brazil.

8:15 POETS AROUND HERE

8:45 OPEN TIME

9:30 KING BISCUIT TIME- hosted by Robert West and Cliff Butler, and featuring the Blues.

11:00 THE ROBOTNOR HOURS- the gassiest show in radio. Ask Harry Guardino.

1:00 ROSWELL'S RUT- bulling the Smith

MONDAY, APRIL 12

5:30 pm DOUGLAS LEEDY-THE HARMONARIUM- A sonic environment created on the Moog Synthesizer and Buchla Modular Electronic Music System. Music inspired, says Mr. Leedy, "...by personal readings in Science Fiction: The Harmonarium was suggested by the creatures of which Kurt Vonnegut, Jr., wrote in 'The Sirens of Titan,' creatures who lived in huge underground caverns on the planet Mercury and fed upon that planet's musical vibrations." (Seraphim)

5:50 OPEN TIME

6:30 LETERS AND TINGS- wih saion personnel reading he incoming mail. DEATH TO ALL 'T'S!

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 OPEN TIME, and the livin' is easy....

8:00 SMITTY'S OLD RECORDS- Roll out those old records, those old phonograph records, the one's we used to play so long ago... For Earl Smith, it's long ago once again.

9:00 BY THE LIGHT OF THE DIAL- Old radio shows presented by David MacDonald. Tonight, "Cisco Kid-Meets His Sister," originally broadcast 12/12/42. And, as a special attraction, "Hop Harrigan!", from 10/1/47. (12:15)

9:45 HOVHANESS: AND GOD CREATED GREAT WHALES (first recording)- Whale songs provided by New York Aquarium and the Hunchback Whales. Andre Kostelanetz, conducting, in his scuba gear. (Columbia) (The gem of the Ocean)

10:00 JEAN SHEPHERD- We said to ourselves, who can follow Hop Harrigan and the Whales? Who's the perfect combination of old time radio and ponderous noises? (WOR) (11:30)

11:00 NOTHING- Find a title for Nancy Keith's program and you win Ralph William's sign that says ON YOUR DIAL.

TUESDAY, APRIL 13

5:30 pm KOTO- "YUUBE-NO-KUMO" or "Evening Cloud," popular on the island of Kyushu. Koto, Kunie Fujii; Shakuhachi, Komodo Torii.

5:50 MERCURY POISONING- An interview with Allen McGowan, of the Center for Biology of Systems Analysis, being set up under the Sciences Institute for Public Information. From KDNA in St. Louis. (12:15)

6:00 THE EVENING RAAG- Two selections from the Ducretet Thomson Unesco Collection. The first: Tabla solo by Chartur Lal; sitar and sarod, with Ravi Shankar and Ali Akbar Khan; the Dagar Brothers, singing; Ali Akbar, sarod; and flute, Raghunath Prasanna. The second: flute, T. Visvanathan with mridangan, T. Ranganathan; singer, D.K. Pattamal; mridangan, Muttu Kumaram; and finally, "Jnan Vinayakane," with the Orchestra of Radha Shri Ram.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS- a review with William Mandel, author of, among many others, Russia Re-examined. (11:30)

7:45 BADEN POWELL- from Brazil, for voice and guitar, both by Sir Powell.

8:30 PAUL GOODMAN: THE MORAL AMBIGUITY OF AMERICA- Part two, "Counter Forces for a Decent Society." (CBC)

9:00 FOLK SONGS OF NORTH KOREA

9:30 AND AINT I A WOMAN?- produced for KRAB by the Anna Louise Strong Brigade of Women's Liberation, and specializing in topics for women. (11:45)

10:00 ROOTS 32- Performances recorded between 1926 and 1942, some for the Library of Congress, by Son House, Willie Brown, Booker T. Washington (Bukka) White, William Harris, Dennis Crumpton and Robert Summers, Bo Weavil Jackson, Alfred Lewis, Walter 'Buddy Boy' Hawkins, Richard 'Rabbit' Brown, and the Beale Street Sheiks (Frank Stokes and Dan Sane).

11:00 GET YOUR HEART RIGHT- Jay Stickler, jazz

WEDNESDAY, APRIL 14

5:30 pm THE SWORD IN THE STONE- Part 13: The Wart visits the ants, where EVERYTHING NOT FORBIDDEN IS COMPULSORY

5:50 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Brock Evans, of the Sierra Club. (11:00)

7:30 LEGAL SERVICES- a program on civil law. This first program is concerned with Landlord/Tenant problems. Discussion of lockouts by landlords, the forfeiture of rent deposits, and other problems which arise frequently between landlord and tenant. With Ken Millikan and Robert Bergstrom. (12:45)

8:00 AFRICAN TIMES- with Simon M'Pondo, focussing on contemporary African literature, or current African problems. (11:30)

- 8:30 THE HEMLOCK REVIEW- views on Education, sometimes alternative, with Randy Francisco. Usually the specific topic for the program will be announced on Notes a few nights before. (12:00)
- 9:15 AN INTERVIEW WITH MORTON SUBOTNICK- One of the originators of electronic music in this country, a man who co-founded the San Francisco Tape Library, who has been Musical Director of Lincoln Center, and who is now primarily interested in the theatrical uses of mixed media. He is presently on the faculty of the California Institute of the Arts in Los Angeles. Interviewed for KRAB by Nick (Baltic) Johnson.
- 10:00 THE WILD BULL- a composition for electronic-music synthesizer by Morton Subotnick. (A Nonesuch Records Commission, 1967)
- 10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston

THURSDAY, APRIL 15

- 3:30 pm THE SWORD IN THE STONE-Part 14: Master William Twyti, King Uther Pendragon's chief huntsman, arrives for the Boxing Day Meet.
- 3:50 OPEN TIME
- 5:00 BOOK REVIEW- The third reading from Robert Cirino's Don't Blame the People (Diversity), which is about the mass media.
"I really look with commiseration over the great body of my fellow citizens, who, reading newspapers, live and die in the belief that they have known something, of what has been passing in the world in their time."-Thomas Jefferson. (12:45)
- 5:30 FORTIES JAZZ- with someone who was there, Barry West.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Bill Hanson, representing the World Without War Council. (11:00)
- 7:30 FILM REVIEW- seen any good movies lately? Peter Hogue and Dick Jameson, with a few hot tips. (12:30)
- 7:50 LOS GUARACHEROS DE ORIENTE- From Cuba, music.

- 8:30 WRITING A HISTORY OF SEATTLE- Roger Sale presents:
'SAG AND WITHDRAWAL ON THE RIGHT: THE DEFEAT OF THE BOGUE PLAN. Virgil Bogue's Plan of Seattle is a direct outgrowth of the Olmstead boulevard system and the A-Y-P Exhibition of 1909; it is also the most intelligent plan of Seattle ever done, representing the immense practical grasp of a civil engineer, the dash and verve of a man who believes in elegance, and the vision of a first-class dreamer. The moneyed people who backed Bogue originally continue to support him, but half-heartedly, and the voters defeated the proposition, signalling the beginning of a long night, from which the city has not yet really awakened.' (11:30)
- 9:00 LEFT PRESS REVIEW- with Frank Krasnowsky (12:00)
- 9:30 CLASSIC JAZZ- Mike Duffy, playing music of the pre-Depression. As Louis Armstrong once said, "Oh, you wants jazz?"
- 11:00 GARFIAS- Music from all over, presented by the University of Washington ethnomusicologist. (3:30 pm)
- 1:00 am CLASSICAL INDIAN MUSIC- All night with Sid Brown

FRIDAY, APRIL 16

- 3:30 pm Garfias repeated from last night
- 5:30 KRUMHORNS AND KINGS- Dick Palm presents music from after the Crusades.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (1:15 Monday)
- 7:30 KOTO- Four Jiuta, performed by Seikin Tomiyama. Jiuta were songs which flourished during the Edo period. These express women's feelings of the joys and sorrows of love.
- 8:00 GEORGE HITCHCOCK-PART ONE- David Wagoner says that Hitchcock is "central to current activity in American poetry." George was recently in town to do a reading, and what with one thing and another, gave an interview, too. Put these together and divide by two- presented by Michael Wiater. (12:15 Monday)
- 9:00 KOREAN TEMPLE BELLS- a rather reknown program in the annals of KRAB.

9:40 TIBETAN MUSIC OF SIKKIM- which is a country between Nepal and Bhoutan, as well as between Tibet and India. Part one: "The Cham Ceremony" (New Year's Festival), including dances, prayers, and choruses. Part two: "Song of the Wayfarer" "Dance of Shigatse" "Song of Joy" "Caravaneer's song" "Young Girl's Songs: About a Horse, About the Moon," "Chants of the Niyg-Mapa Sect" and, Songs of the Lama-Beggars. (Vogue)

10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston

11:00 BUMBLING WITH BALTIC- splendor in the grass jazz.

SATURDAY, APRIL 17

6:00 pm NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- "Abhogi-Kanada" and "Gavati" and "Mishra Khamaj"- sung by Salamat and Nazakat Ali, accompanied by Abdul Karim Khan, tabla, and Mohammed Ahmed, sarangi. (Odeon)

6:50 KOTO-Four Jiuta- the first three songs dedicated to a deceased person. The fourth is the Utsubo-Zaru (Monkey Dance.)

7:20 OPEN TIME

8:30 POTPOURRI OF ROMANIAN MUSIC-Sasha Bley

9:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings in the anarchist tradition by Jon Gallant.

9:30 URBAN BLUES- with Dick Shurman

11:00 BLUEGRASS- Tiny Freeman, tugboat worker extraordinaire, former logger, truck driver, movie extra, hobo, dorkophone (sic) player, and bon vivant around town, plays the title selections.

SUNDAY, APRIL 18

10:00 am DICK PARKER'S SERBO-CROATIAN BANDSTAND- featuring Childing Vegetables

12:00 J.S. BACH: CANTATA 208- Performed by the Monteverdi Chor of Hamburg and the Amsterdam Chamber Orchestra. This was written for a hunting party given by

Prince Christian of Sachsen-Weissenfels on his 35th birthday, Feb. 26, 1716. The allegorical plot: Diana sings so enthusiastically of the joys of hunting that her lover Endymion feels himself neglected; she dismisses him, saying the only thing to do this day is praise Prince Christian, which various mythological characters then proceed to do. Characters are: soprano, Diana, and later Pales, the tender wood-nymph; tenor, Endymion; bass, the vital forest god Pan. (Das Alte Werk)

12:40 pm ANTONIO VIVALDI- Concerto in E Flat major for 2 violins; in g minor for 2 cellos; and, in D major for viola-d'amore. All with string orchestra, performed by the Collegium Aureum. Very fluid ornamentation of the repeat of the slow movement in the viola d'amore concerto. The major difference between the violins and the viola d'amore is the latter has sympathetic strings (i.e. they are not bowed, but vibrate only passively) which gives it a very silvery sound.

1:20 RAYNER BROWN-FIVE PIECES FOR ORGAN, HARP, BRASS AND PERCUSSION (1963-1964) FISHER TULL-LITURGICAL SYMPHONY (1960) FANFARES (1969) by seven Los Angeles composers. All pieces played by the Los Angeles Brass Society, Dr. Lester Remsen, conducting, with Ladd Thomas, organist, (Avant Records)

2:00 JAZZ FOR A SUNDAY AFTERNOON

5:00 OPEN TIME

6:00 ABORTION: NOW WHAT? A program from WHAI in New York, exploring aspects of New York State's new abortion law, which became effective July 1, 1970. Some of the questions asked: Are women better off? Could poor people now get abortions in public facilities? What have health institutions done to prepare for the results of the new law? Produced by Bob Kuttner and Nanette Rasinone.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 JAPANESE SHAKUHACHI MUSIC- This end-blown flute was originally introduced into Japan from China. It was taken up by Japanese Buddhist monks, many of whom were warlike enough to use the instrument for self-defense, choosing thick and heavy pieces of bamboo for their instruments, which also affected

the tone quality. Before eventually being adopted into the world of Japanese chamber music, a number of solo pieces were evolved by these monks. This Toshiba recording is devoted to those solo compositions.

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS Contemporary poetry with Michael and Joanne Wiater. Works: "Putty" by Keith Abbott (Cranium); "Greed, Parts 5-7" by Diane Wakoski, (Black Sparrow); "Somewhere Among Us A Stone Is Taking Notes" by Charles Simic (kayak); and, "The Blood of the Air" by Philip Lamantia, (Four Seasons) (11:30)

9:00 TELEMANN: Suite in A minor, Double Concerto in E minor, and Overture Des Nations in G major. Frans Bruggen, recorder, Frans Vester, (transverse) flute. Amsterdam Chamber Orchestra, with harpsichordist Gustav Leonhardt. The Suite in A minor has been heard very often on transverse flute, but less often on the recorder, for which it was written. The Overture makes a charming group of characterizations, with movements titled: Andant Maesoso-Vivace, Menuets 1 and 2, The Ancient Germans, the ancient Swedes, the modern Swedes, the ancient Danes, the modern Danes, and the old women. These descriptions seem to be characterizations of both the people and their music.

10:00 EXQUISITE CADAVERS-a literalist of the surliteralist tradition, a stag among roes, who's brain is all a-fickle: Roger Veinus

11:00 THE ROBOTNOR HOURS- with the dynamic Raymond Serebrin, your host.

1:00 am ROSWELL'S RUT- jazz

MONDAY, APRIL 19

5:30 pm OPEN TIME

6:10 SECULAR BAROQUE ORGAN MUSIC- Francis Chapelet playing The Compenius Organ in Denmark. (Odyssey)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- with members of the Seattle Draft Counselling Office (11:00)

7:30 LUCIANO BERIO-SINFONIA- The Swingle Singers and the New York Philharmonic, conducted by the composer. Composed in 1968 for this performance. (Columbia)

8:00 OPEN TIME

10:00 JEAN SHEPHERD- 43 minutes and 45 seconds of rambling narrative, from WOR. (11:30)



JEAN SHEPHERD

11:00 AFTER HOURS- with Jon Gallant

TUESDAY, APRIL 20

5:30 pm KOTO- "Nebiki no Matsu;" and "Shin Takasago," performed by Mishima Reiko, Yonekawa Fumiko, and Yonekawa Misao-The Ikuta School. (From Japanese Victor and Japanese Columbia)

6:00 THE EVENING RAAG- Tabla solos by Shanta Prasad, Thirakwa and Chartur Lal. Followed by two orchestral compositions by Ravi Shankar: "Hamir" and "Rim Jhinn." Followed by Tibetan Folk Songs. From All India Radio.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS- with William Mandel. (KPFA) (11:30)

7:45 THEATRE REVIEW- Jim Mishalani (11:45)

8:00 KOREAN TEMPLE BELLS #3

8:30 PAUL GOODMAN-THE MORAL AMBIGUITY OF AMERICA- Part three: "The Morality of Scientific Technology." (CBC)

9:00 OPEN TIME

9:15 CHARLES OLSON READS FROM HIS "MAXIMUS" POEMS- the reading was in the Bay area, probably sometime in 1969. Charles Olson (1910-1970), a major American poet, central to what happened at Black Mountain College in the early '50s, central to what he called "Projected Verse" out of which concerns

many poets came: Robert Creeley, Cid Corman, Edward Dorn, Robert Duncan, Denise Levertov, etc. Note that Corinth Press has announced for Spring publication the complete American edition of the Maximus poems.

- 10:00 ROOTS 33: KINGS OF MEMPHIS TOWN 1927-30-
 FURRY LEWIS: Falling Down Blues, Mean
 Old Bedbug Blues, Why Don't You Come
 Home Blues, Furry's Blues, Kassie
 Jones (parts 1 and 2)
 ROBERT WILLIAMS: Alabama Blues, Long
 Train Blues
 FRANK STOKES: Downtown Blues
 THE BEALE STREET SHEIKS Hunting Blues
 SLEEPY JOHN ESTES: The Girl I Love,
 Diving Duck, Street Car Blues, Ex-
 pressman Blues
 LONNIE McINTOSH: Sleep On Mother Sleep
 On, The Lion and the Tribes of Judah
- 11:00 GET YOUR HEART RIGHT- Jay Stickler,
 practically all night



WEDNESDAY, APRIL 21

- 5:30 pm THE SWORD IN THE STONE- Part 15: The
 Hunt. Read by John Finnegan, from T.H.
 White's trilogy, The Once and Future
 King.
- 5:50 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY David Hughes (11:00)
- 7:30 THE PUBLIC DEFENDER- Juvenile problems,
 for the teenager who wants to be well-
 informed. With Lee Covell. (11:30)
- 8:00 THE MUSIC OF MALAGASY-Part Two- Robert
 Garfias presenting the Valiha, which
 sounds a lot like the mbira, or thumb
 piano, of main-land Africa.
- 8:30 THE HEMLOCK REVIEW- a program on Educa-
 tion with Randy Francisco. (12:00)
- 9:15 JOHN COLTRANE LIVE IN SEATTLE- with
 Pharoah Sanders, McCoy Tyner, Donald
 Garrett, Jimmy Garrison and Elvin
 Jones, recorded in performance at the
 Penthouse September 30, 1965.
- 10:30 THE LETTERS OF GEORGE JACKSON- read
 by Jeffrey Winston.

THURSDAY, APRIL 22

- 3:30 pm THE SWORD IN THE STONE-Part 16: The Wart,
 Merlyn and Archimedes discuss birds.
- 3:50 OPEN TIME
- 4:10 GUINEA- singing in the various languages
 -from Africa. (Pathe)
- 5:00 BOOK REVIEW: The fourth of five readings
 from Robert Cirino's Don't Blame The
 People (Diversity), a well documented
 criticism of the American mass media,
 "The American press, with a very few
 exceptions, is a kept press. Kept by
 the big corporations the way a whore
 is kept by a rich man." -Theodore
 Dreiser.
- 5:30 BALTIC'S BOT STOP-A Charlie Mingus
 Birthday Party.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 THE FILM REVIEW- Peter Hogue and Dick
 Jameson (12:00)
- 8:00 OPEN TIME
- 9:00 SUNDAY- The Flagship of the Roachdale
 Radio Network (11:30)
- 9:30 VINTAGE JAZZ- Hal Sherlock and the oldies
- 11:00 GARFIAS- The Big Broadcast of 1971
- 1:00 CLASSICAL INDIAN MUSIC- Sid Brown
 presents

FRIDAY, APRIL 23

- 3:30 pm Garfias- in the afternoon from last
 night
- 5:30 KRUMHORN AND KINGS-Dick Palm, hedging
 all bets, with 5000 years to choose
 from, none of them recent and all of
 them original, even Western
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Frank Krasnowsky (1:00 Mon-
 day)
- 7:30 KOTO- "Matsukaze" (From Japanese Victor)
 and "Yachiyo Jishi" (From Japanese Col-
 umbia)- performed by Mishima Reiko,
 Yonekawa Fumiko and Yonekawa Misao,
 from the Ikuta School.

8:00 GEORGE HITCHCOCK-Part Two- George Hitchcock edits the little literary magazine kayak, and is the author of four books of poetry: "Poems and Prints," "Tactics of Survival," "The Dolphin with a Revolver in its Teeth," and "A Ship of Bells." Presented by Michael Wiater for KRAB.

9:00 PORTRAIT OF THE YOUNG LORDS: THE EAST HARLEM REVOLUTION-

1. A WBAI program hosted by Felipe Luciano, N.Y. State Chairman of the organization, explaining its philosophy.
2. A Radio Free People program about the Lord's occupation of the First Spanish Methodist Church and efforts to improve prison conditions.
3. A program produced by the Latin Revolutionary News Service, expounding the Lord's 13-point platform, which includes self-determination for Puerto Rico. (12:30 Wednesday)

10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston

11:00 DR. SPIDER- who has not heard from Gerard's left toe, of Jimmy in Tahiti, here for the fight, which was thrown, better watch out, better not cry, which is a far cry, Eric.



SATURDAY, APRIL 24

7:00 am THE SATURDAY MORNING SHOW- How about that!

10:00 THE ANNOTATED MESSIAH- Handel's most famous work, as performed by 40 members of the London Symphony Orchestra, conducted by Colin Davis, and 38 members of the London Symphony Choir, commented on by Dick Palm: Rejuvenating an old fossil by using the style and instrumentation of its own time. I'll point out some of the highlights of each side before it is played, to show how Baroque style brings this music to life again. (Phillips)

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5:00 pm THE KYNGE'S MUSICKE- Instrumental music of the Tudor Court from Henry VIII to Elizabeth I. Performed by the New York Pro Musica, directed by John Reeves White. (Decca)

6:00 NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- "Barawa," "Shankara" and "Dhun in Gara," played by Vihyat Khan, sitar, accompanied by Nizamuddin Khan, tabla. (Odeon)

7:00 SMOKE 'EM IF YA GOT 'EM: H.B. 588- Testimony before the House hearing committee on the legalization of marijuana, held February 24 in Olympia. Produced, with commentary, by Jerry Rahn. Speakers include spokesmen for the Sheriffs Association, ACLU, Doctors, researchers, as well as personal testimony from many private individuals.

8:30 POTPOURRI OF ROMANIAN MUSIC- presented by Sasha Bley

9:00 THE FRINGES OF SCIENCE- presenting scientific analysis of the problem of Extraterrestials- or, life not on Earth. Featuring Tom Allen, author of "The Quest." (From Columbia University) (11:30 Monday)

9:30 URBAN BLUES- Dick Shurman

11:00 BLUEGRASS- Unka Tiny with the music that spans the generation gap. Much like Tiny does, due to his bulk.

SUNDAY, APRIL 25

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker presents 384 versions of the Charleston. If he doesn't, come up to the station and beat him up.

12:00 HANDEL: ACIS AND GALATEA- The St. Anthony Singers, and the Philomusica of London, conducted by Sir Adrian Boult. The accompaniment of the aria "O Ruddier than the Cherry" on a soprano recorder is a musical joke on the boasting Plyphemus. (L'oiseau-Lyre)

1:30 DOUGLAS LEEDY-STAR ENGINE- A sonic environment created on the Moog Synthesizer and Buchla Modular Electronic Music System. (Seraphim)

2:00 JAZZ FOR A SUNDAY AFTERNOON- Steve Brown's version, now on every four weeks, because he wants it that way.

5:00 OPEN TIME

6:30 THE MOULDY FYGGE- with Val Golding

7:00 NOTES FOR THE NIGHT

7:05	COMMENTARY (11:00)	6:00	THE EVENING RAAG- songs of the Carnatic tradition. Ramnad Krishnan, singer; V. Thyagarajan, violin; T. Ranganathan, singer; V. Nagarajan, kanjira; and, P. Srinivasan, tampura.
7:30	BEN WEBER- Concerto For Piano and Orchestra- William Masselos, piano; Gerhard Samuel, conducting. (1961) CHARLES WUORINEN Piano Concerto (1966) the composer at the piano; James Dixon, conducting. (CRI)		Three "Kriti," a "Tarangam;" and, finally, "Ragam-Tanam-Pallavi," one of the great improvisational song forms. (Explorer)
8:15	POETS AROUND HERE	7:00	NOTES FOR THE NIGHT
8:45	HEINRICH IGNAZ FRANZ BIBER (1644-1704) St. Polycarp Sonata (8 trumpets and bass). Latatus. Epiphany Cantata. Requiem. Concentus Musicus of Vienna, on old instruments. (Das Alte Werk)	7:05	COMMENTARY (11:00)
9:30	KING BISCUIT TIME- Robert West, Cliff Butler, and the Blues.	7:30	SOVIET PRESS AND PERIODICALS- the monthly question and answer session, hosted, as always, by William Mandel. Questions concerning the Soviet Union can be sent to Mr. Mandel care of KRAB. (11:30)
11:00	ROBOTNOR HOURS- Ray Serebrin and rock and jazz	8:00	MUSIC FOR CONSORT, Part One- Leonhardt Consort. Works for strings by the following 16th and 17th century composers: Francesco Turini, Heinrich Ignaz Franz Biber, Georg Muffat, Samuel Scheidt, William Byrd, Thomas Lupo, Biagio Marini, Johann Henrich Schmelzer. Played on old instruments at baroque chamber pitch, which is about a half-step below modern pitch. (Das Alte Werk)
1:00 am	ROSWELL'S RUT- S. Roswell Smith and jazz all night		
MONDAY, APRIL 26			
5:00 pm	OPEN TIME		
6:10	DIE KLIENE ORGEL- Compact little sounds from compact little organs: Regal, Portativs, and Positivs. (Das Alte Werk)	8:30	THE MORAL AMBIGUITY OF AMERICA: PAUL GOODMAN- "Urbanization and Rural Reconstruction," (CBC Massey Lecture Series)
7:00	NOTES FOR THE NIGHT	9:00	MUSIC FOR CONSORT, Part Two
7:05	COMMENTARY (11:00)	9:30	AND AINT I A WOMAN? Presented by the Anna Louise Strong Brigade (12:00)
7:30	LETTERS AND THINGS- KRAB news	10:00	ROOTS 34- Recordings by William and Versey Smith, 'Big Boy' George Owens, Smith and Harper, Big Boy Cleveland, John D. Fox and Sam Collins, Johnnie Head, 'Bill' Wilber and Willie Lofton, Alfred Lewis, Walter Rhodes, Will Bennett, Whistlin' Rufus, Archie Lewis, and the Shreveport Home Wreckers (Ed Schaffer and Oscar Woods).
8:00	SMITTY'S OLD RECORDS- Music of the '20s and '30s, fairly dancable, with Earl Smith.	11:00	GET YOUR HEART RIGHT- jazz with Jay
9:00	BY THE LIGHT OF THE DIAL- old radio shows with Dave MacDonald, featuring Dimension X- <u>Time and Time Again</u> . Plus, 'Chick Carter,' of 1943. (12:15)		
10:00	JEAN SHEPHERD- It's the end of the guide, so why waste time saying something clever about Shepherd. (WOR) (11:30)		
10:45	P.J. DOYLE- another report from New York by the wandering P.J.	WEDNESDAY, APRIL 28	
11:00	NOTHING- with Nancy Keith.	TIME APPROXIMATE- The Afternoon Show, stretching from the end of the Morning Repeats to	
TUESDAY, APRIL 27			
5:00	EARLY MUSIC IN ENGLAND, FLANDERS, GERMANY AND SPAIN- Studio der Fruhen Musik. (Das Alte Werk)	5:30	THE SWORD IN THE STONE-Part 17:"Now that you can fly, Merlyn wants you to try the wild geese."
		5:50	MUSIC FROM AZERBAIJIAN- a country in Southern U.S.S.R.

6:10 SECULAR MUSIC CIRCA 1300- Early Music Quartet, and various additional performers. Dick Palm: "Both the record notes and the record itself convince me that this group has a better understanding of mediaeval music than any other I have heard. They have come up with a very entertaining and very plausible answer to the problem of how that very sparse mediaeval notation relates to the music. This is a very good example of how imagination and musicology can work together." (Das Alte Werk)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 LEGAL SERVICES-Food Stamp Regulations- A discussion of the current regulations and recent changes regarding eligibility for the Food Stamp program. With Don Clockson and Tom Gayton. (12:45)

8:00 AFRICAN TIMES- with Simon M'Pondo. (11:30)

8:30 THE HEMLOCK REVIEW- Randy Francisco with educationally oriented news, discussion and interviews. (12:00)

9:20 MISSISSIPPI BLUES- MUDDY WATERS-

10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston

THURSDAY, APRIL 29

3:30 pm THE SWORD IN THE STONE- Part 18: Six years pass.

3:50 DOUGLAS LEEDY-DORIA- A sonic environment created on the Moog Synthesizer and Buchla Modular Electronic Music System. (Serephim)

4:15 OPEN TIME

5:00 BOOK REVIEW- The last of five readings from Robert Cirino's Don't Blame the People (Diversity), about the critical role played by the mass media in alienating the American people from the realities of the modern world. (1:00)

5:30 FORTIES JAZZ- Barry West is taller than Dick Cavett.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 THE FILM REVIEW- Pete Hogue and Richard Jameson (12:30)

8:00 OPEN TIME

8:30 WRITING A HISTORY OF SEATTLE- The Rise and fall of the Seattle Star, the city's progressive tabloid, as an index of the impact of World War I on Seattle. There were immense and defeating contradictions in the involvement of the U.S. in the Great War, and it was the task of all good patriots to try to cover these up or deny their existence. Stupid men and institutions are always capable of genuine self-delusion; the pathos of the Star is that it was not really stupid, and so it was forced to set loose really large and thick smoke screens to keep the truth from itself.-Roger Sale, from his notes on program #20. (11:30)

9:00 LEFT PRESS REVIEW- Frank Krasnowsky (12:00)

9:30 CLASSIC JAZZ- One of KRAB's longest running programs, with Mike Duffy.

11:00 GARFIAS- ethnic, jazz, classical, blues, and soul music.

1:00 am CLASSICAL INDIAN MUSIC- all night long with Sid Brown

FRIDAY, APRIL 30

3:30 pm GARFIAS- from the night before

5:30 KRUMHORNS AND KINGS- Dick Palm with music before it dried up

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

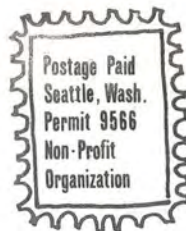
7:30 THE CH'IN- Robert Garfias with music for the ancient Chinese lute, much of it resolved from notation and presented here in recordings from the Library of Congress archive.

8:45 CHARLES R. GARRY- defense attorney for the Black Panther Party Supreme Commander Huey P. Newton, speaking to a small group of lawyers in Portland April 4, 1970, about jury selection and defense strategy in political trials. (KBOO)

10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston

11:00 BUMBLING WITH BALTIC-oh yeeaaaa-softly-aaahhhhhhhhhhhhhhhhh

9029 *K* Roosevelt Way N.E. Seattle, Washington 98115
A
B



1911 OREGON STATE COLLEGE BASKETBALL TEAM (Crosetto Archive)